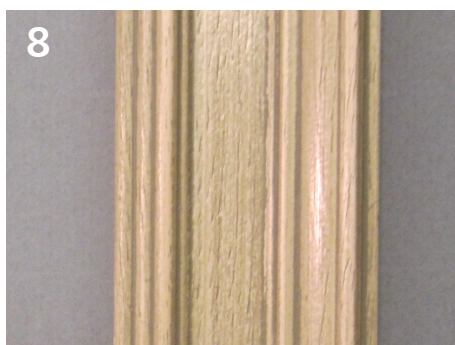
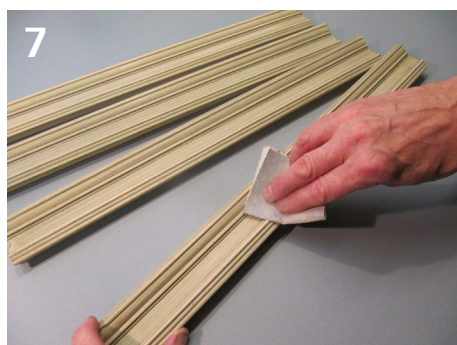


Grained Wiped Finish



Lion Mouldings L930 Obeche, 44mm

Materials and Tools needed:

Bare wood moulding of your chosen profile

Everest Frame Finishing Paints:

Stone, 3373B & 4601B

Green, 3373G & 4601G

Antique Brown, 3373C & 4601C

Neutral wax, 1157A

1" - 2" paint brushes

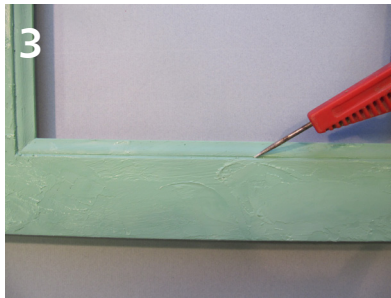
Nail brush, soft cloths and 320 grade silicon carbide finishing paper

1. Cut two pairs of your chosen bare wood moulding to roughly 40mm longer than your finished sizes. They will be mitred to exact size when hand finished.
2. Apply a base coat of Everest 'Stone' colour to each piece, brushing longitudinally along the length. Allow to dry. Apply a second, thicker, coat over the first. The base coat colour can be varied to a limited extent, but it should always be a light colour.
3. Whilst second coat is still wet, drag a nail brush along the paint, forming small ridges. Allow to dry.
4. Mix up a 50/50 dilution of the chosen top colours (in this example, equal parts of Green and Antique Brown) and water, and brush it liberally along the length.
5. Whilst this last coat is still wet, take a clean damp cloth folded into a tight pad and wipe the moulding along the length. Several passes will be required in order to collect enough of the dilution to spread it along the finish. When the desired effect has been achieved, allow to dry.
6. Apply a coat of neutral Liberon wax with a paint brush and allow the solvents to evaporate for a few minutes. Wipe with soft cloth to remove any excess wax.
7. Gently stroke the highlights of the pattern with a very fine abrasive paper - 320 grade silicon carbide is used in the photos. This emphasises the edges of the profile and the tiny ridges in the texture of the paint, allowing the base Stone colour to show through.
8. Thoroughly burnish with a soft cloth. Mitre the four pieces to the required size and assemble.

See the full range of Everest frame and mount decorating and finishing products in the current edition of the Lion Trade catalogue or visit www.lionpic.co.uk.



Green Slate Stippled Finish



Basic techniques in hand finishing include:

'Wiped' finishes, created by wiping with a damp cloth or brush along the length of the moulding.

'Stippled' finishes, created by a stippling or texturing action with a brush, knife or other appropriate tool.

Materials and Tools needed:

Bare wood moulding of your chosen style from the Lion Mouldings range.

Everest Frame Finishing Paints:

Green, 3373F & 4601F

Black, 3373G & 4601G

Neutral wax, 1157A

1" - 2" brushes and a stippling brush if available

Palette knife, bradawl or similar, 000 grade steel wool and some soft cloths.

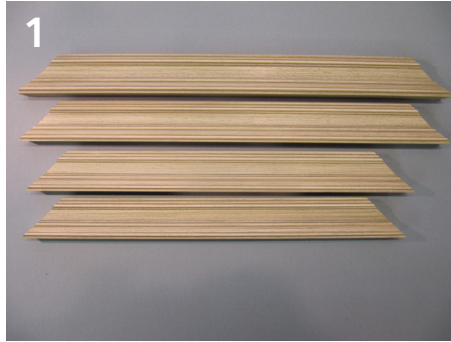
1. First, mitre cut and assemble the four pieces of moulding to the size required for the frame.
2. Apply a thin coat of the base colour required, in this case Green, all over the frame and allow to dry. Apply a much thicker coat of the same colour over the first.
3. Whilst the second coat is still wet, spread it randomly with a palette knife, forming straight raised ridges running in randomly different directions. Then, before it is dry, clear out any grooves a bradawl or similar in the moulding profile with bradawl. Allow to dry.
4. Mix a 50/50 dilution of Black and water and spread a coat of this over the frame. Stipple it whilst still wet, occasionally squeezing the brush in a damp cloth to remove excess paint and to add extra interest to the finish. Allow to dry.
5. Apply a coat of Neutral Liberon wax all over the finish and allow the solvents to evaporate for a few minutes. Wipe gently with a clean soft cloth to remove any excess wax.
6. Using 000 grade steel wool, rub the finish gently at first, increasing pressure until you see the green base colour beginning to show through the black top coat. Carry on until the desired effect is achieved. Burnish thoroughly with a soft cloth.

The base coat can be varied to taste, almost without limit, but the diluted top coat will always need to be black, or certainly very dark. Coloured waxes can make a slight tonal difference to the final finish, but will never give a dramatic colour change.

See the full range of Everest frame and mount decorating and finishing products in the current edition of the Lion Trade catalogue or visit www.lionpic.co.uk.



Washed Antique Gold Wiped Finish



Materials and Tools needed:

Bare wood moulding of your chosen profile

Everest Frame Finishing Paints:

Stone, 3373B & 4601B

Sand, 3373D & 4601D

Clay Red, 3373E & 4601E

Dark Red, 3373S & 4601S

Light Antique Gold, 3373W & 4601W

Neutral wax, 1157A

25mm - 50mm / 1" - 2" paint brushes

Soft cloths.

A special starter set includes the Everest Frame Finishing Paints and Neutral Wax, all listed above. 6997.

1. Cut two pairs of your chosen bare wood moulding to roughly 40mm longer than your finished sizes. They will be mitred to exact size when hand finished.

2. Apply a base coat of Everest 'Sand' to each piece, brushing longitudinally along the length. Allow to dry. Apply a second, thicker, coat over the first. The base coat colour can be varied to a limited extent, but it should always be a light colour.

3. Whilst second coat is still wet. Stipple all over with 'Dark Red' and 'Clay Red'. Allow to dry.

4. Apply a coat of neutral Liberon wax with a paint brush and allow the solvents to evaporate for a few minutes.

5. Wipe with soft cloth to remove any excess wax.

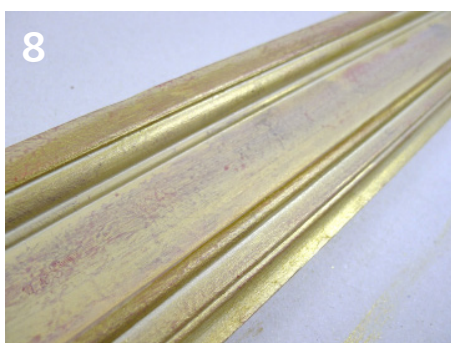
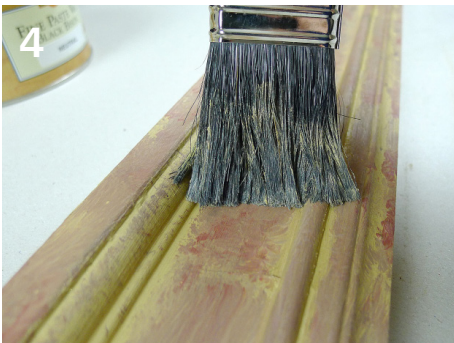
6. Apply a coat of Light Antique Gold all over and allow to dry.

7. Apply a coat of Stone over the top of the other coats and, whilst still wet, wipe with a damp cloth along the moulding, creating the wash effect, at the same time some of the gold will be wiped away as well, showing the Dark/Clay Red stippling underneath. Allow to dry.

8. If necessary, add extra gold to the highlights with a fingertip.

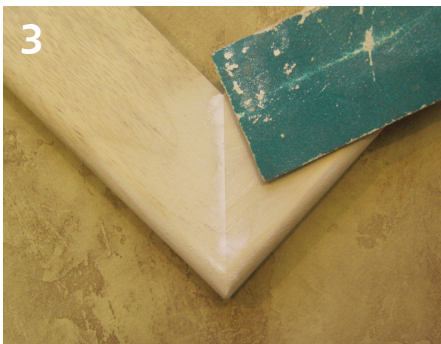
9. Mitre to length and assemble.

Lion kit, 6997, contains the Everest paints and Neutral wax that you need to create this Washed Antique Gold finish.



See the full range of Everest frame and mount decorating and finishing products in the current edition of the Lion Trade catalogue or visit www.lionpic.co.uk.





Materials and Tools needed:

Everest Frame Finishing Paints:
Ivory, 3373Q & 4601Q
Antique Brown, 3373C & 4601C
Neutral wax, 1157A
Plus brushes and sandpaper.



1. Assemble frame.
2. Fill mitres where necessary.
3. Sand mitres.
4. Mitres prepared.
5. Paint with thin base coat of Everest Ivory. Allow to dry.
6. Add a second thicker coat with a stippled action. Dry.
7. Add a dilute wash of Antique Brown.
8. Mottle with a natural sponge whilst still wet. Dry.
- 9/10. Apply Neutral wax and burnish with a soft cloth.
11. Gently stroke with medium sandpaper to expose texture highlights.
12. Finish off with a final burnish.

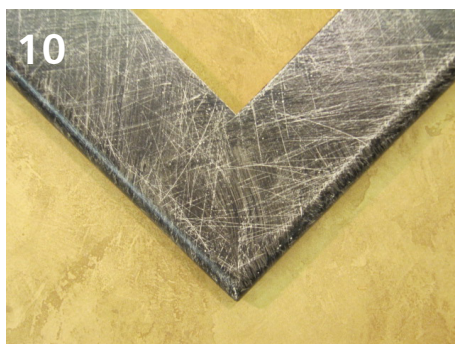
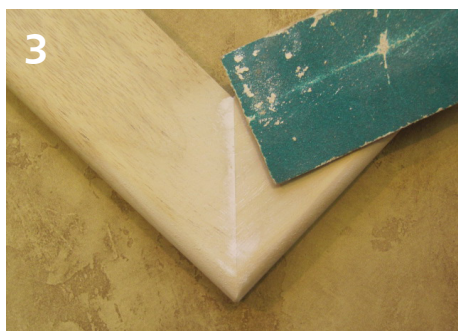
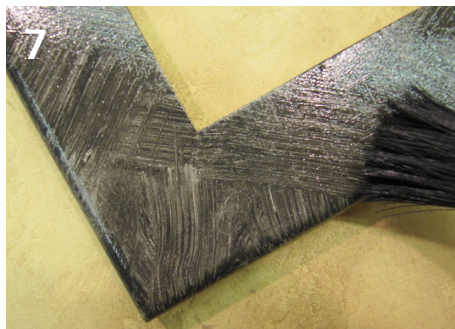
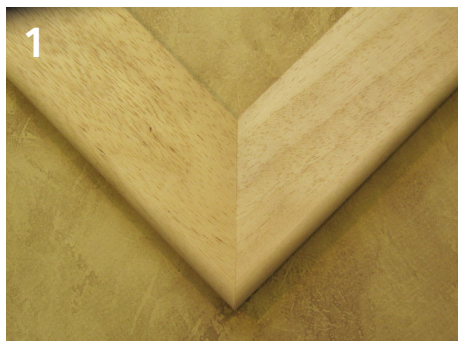


Lion kit, 7239, contains the Everest paints and Neutral wax that you need to create this Stone Effect finish.

See the full range of Everest frame and mount decorating and finishing products in the current edition of the Lion Trade catalogue or visit www.lionpic.co.uk.



Black Scratched Effect Frame Finish



Materials and Tools needed:

Everest Frame Finishing Paints:
Ivory, 3373Q & 4601Q
Antique Brown, 3373C & 4601C
Black, 3373F & 4601F

Neutral wax, 1157A

Plus brushes, cloths and sandpaper.

1. Assemble frame.
2. Fill mitres where necessary.
3. Sand mitres.
4. Apply thin base coat of Ivory. Allow to dry.
5. Apply a thicker second coat with a criss-cross brushing motion to give a cross-hatched effect. Dry.
6. Apply a coat of neutral wax and burnish.
7. Apply a medium coat of Black with a damp brush with same cross hatch pattern. Dry.
8. Emphasise cross hatching with a folded piece of coarse sandpaper to give a sharp edge.
9. Apply another coat of wax and add a final burnish.



The Lion kit, 7239, contains Everest paints and Liberon wax as below to let you create both **Stone Effect** and **Black Scratched Effect** finishes.

See the full range of Everest frame and mount decorating and finishing products in the current edition of the Lion Trade catalogue or visit our website.